



Len Gibson – Producer | Executive | Educator | Founder of PVIFF

For over 25 years, Len Gibson has been a driving force in the film and television industry as a writer, producer, executive, and educator. His career began as an intern at Spike Lee's 40 Acres & A Mule Filmworks, which led to collaborations with major networks including MTV, A&E, and HBO. Gibson holds a B.A. in English with a concentration in Media from *High Point University* and an MBA in Marketing from *the University of Phoenix*. A proud veteran, he also served eight years in the Army National Guard, earning multiple leadership awards.

In 2008, Gibson transitioned fully into producing, securing financing and distribution for numerous film and television projects. Today, he is internationally recognized as a speaker and educator who empowers independent filmmakers by teaching every stage of development—from screenwriting and financing to production and distribution. Between 2016 and 2018, he served as an instructor at Clayton State University, where he created an innovative curriculum combining screenwriting and production into a single, cohesive course. He has also been a guest lecturer at leading institutions such as the University of South Carolina, University of Richmond, Ashland University, High Point University, NC School of the Arts, and Fairleigh Dickinson University, among many others.

In 2006, Gibson founded the Peachtree Village International Film Festival (PVIFF), where he continues to serve as CEO & Artistic Director. PVIFF launched in Atlanta through the African American Cinema Gallery (AACG) and the Hispanic Cinema Museum (HCM) as a traveling exhibition highlighting the legacy of diverse voices in film. Over time, the festival in conjunction with the traveling exhibitions have grown into a global platform, reaching more than 100 colleges, universities, and cultural institutions across the U.S. and abroad. PVIFF presently attracts 4,000 + consumers each year in Atlanta with 2 million+ unique website visitors annually.

In 2019, Gibson co-founded GO Media Productions with post-production expert Wayne Overstreet. Together, they have executive produced a slate of acclaimed films and television projects, including *Hell on the Border*, *My Brother's Keeper*, *Followed*, *For the Love of Money*, and *He Who Findeth*. They also produced the hit series *6 Minutes to Glory* for Aspire TV. Gibson's excellence has earned him an Honorary Doctorate of Philosophy in Fine Arts Degree from *Trinity International University of Ambassadors* and a Presidential Achievement Medal for Volunteerism.

Never one to slow down, Gibson continues to create and champion meaningful content while mentoring and inspiring the next generation of storytellers through PVIFF, guest lectures, and workshops. His latest venture includes producing a slate of coming-of-age inspirational projects and collaborating with his team at JaroGO—an innovative streaming and social media platform empowering independent creators. Through every endeavor, Gibson remains steadfast in his mission to deliver high-quality, culturally resonant storytelling that uplifts audiences around the world.